

Three Counties Championship Dog Show
9th June 2023
KING CHARLES SPANIELS

It has been six years since I last judged our breed & I have not been ringside for four years and this allowed a fresh view of all exhibits. I had a lovely day with a competent steward. All dogs were well presented, BUT some had trimmed their dogs feet, our breed is not trimmed that is the beauty of the beast. All of the males were entire.

DCC Jackson's LANCOMBE KINGS SPEECH AMANTRA
RDCC Baker & Kendalls HEADRA'S JIM BEAN
BCC & BOB Tuesley & Swaine's MARSWARD BLACK MAGIC WOMAN
RBCC Bowles-Robinson's BALDRAGON DIPPITY DO DAH
BP Jackson's AMANTRA PERLA
BV Tonner's HEADRA'S INSPIRATION AT HALBINSEL

PD [2]

1. Smith's JUSTACHARMA JUST MAGICAL Blen, with ground pearly white coat & chestnut red patches, with lozenge, good pigment & strong bone. On move level top line with good drive. Correct turn of stifle and front straight legs.
2. Skelton's ELFINDOR SPELLBINDER Well marked Blen. Enjoying his day and needs to settle, but he is a puppy. Correct head & eye placement level with dark nose. Well constructed. Handled proficiently and in good condition.

JD [4.1]

Very close decision between 1 & 2. Two lovely dogs.

1. Bowles-Robinson's TOM DES TROIS MAILLETS BALDRAGON [Imp Fra] Well marked Blen, wide blaze. Good pigment. Nice long ear leathers, on a domed head. Correct bone, good bend of stifle & straight front legs. Well muscled providing good drive.
2. Smith's JUSTACHARMA SO MAGIC JW Tri, mahogany tan. Good drive to & from. Dark nose pigment, on a soft expressed face, tan eyebrows. Straight front & good bend of stifle. Moved well around the ring, from a well muscled hindquarters.
3. Austin's BALDRAGON BLINKIN HELL TAF

PGD [5.2]

1. Baker & Kendall's HEADRA'S JIM BEAN B&T, rich tan markings especially on eyebrows. Nose had dark pigment. Stop between skull and nose well defined. Square muzzle, wide and deep, good turn up, lips meeting resulting in a nice finish of head. RDCC
2. Mochrie's DOWNSBANK INDIAN INK B&T with rich markings on ears, eyebrows & vent [the latter often missing on B&T's & Tri's]. Well muscled in excellent condition, moved with drive. Cobby & compact. Standing & moving, level topline.
3. Tonner's HEADRA'S LEO AT HALBINSEL

LD [4.1]

1. Jackson's LANCOMBE KINGS SPEECH AMANTRA Tri ground pearly white, with well distributed black patches; correct tan markings. well domed head and dark expressive eyes. Framed with long ear leathers well feathered. Compact body with deep chest. Moved well, keeping level top line. Well presented in good coat. Nice turn up. Muzzle square, wide and deep. Well deserved DCC.
2. Arundel & Southam's CHACOMBE FIN Tri, another with correct markings. Good

nose pigment and dark lustrous eyes, giving a soft gentle expression. Nice barrel chest with plenty of heart room.

3. Kendall & Baker's COFTON TAP DANCE

4.

OD [8.2] Another strong class, very difficult placing the first three, all had a lot to offer.

1. Tarabad & Whitman's COFTON ALL I HAV TO DO IS DREAM WITH KHATIBI Tri Correct pigment, dark expressive eyes, with melting expression. Stifle well bent, good muscle giving positive driving movement; and straight forefront. Well presented in immaculate condition.
2. Bowles-Robinson's Ch. BALDRAGON HE SHOOTS HE SCORES Tri another with correct markings with outstanding profile, nice dome framed with long ear leathers; looked good on the move. Barrel chest. Well handled and presented in good coat.
3. Tuesley & Swaine's Am. Ch. MARSWARD MY MASTERPIECE Ruby this boy showed his heart out and correct rich ruby coat.

VD [4.1]

1. Tonner's HEADRA'S INSPIRATION AT HALBINSEL Tri Good pigment, dark eyes. Nice tan markings on eyebrows & vent. Large skull, well domed, framed by long ears, well fringed. In good condition, well handled. BV
2. Cox's PETIPAWS BLACK PRINCE B&T Rich tan markings on eyebrows & vent. Lovely soft expression, but still masculine. Ears set on low, eyes level with nose. Lovely silky coat, well presented and handled.
3. Austin's DRAGONHEART WINTER MORNING

PB [5.1]

1. Jackson's AMANTRA PERLA Tri, Lovely domed head, long leathers, nose in line with eyes, which were dark and lustrous. Arched neck giving proud head carriage. Front legs short & straight, stifle had good bend. Feet compact &, toes knuckled. BPIB
2. Kendall's HEADRA EDITH Blen, well marked with correct coat and markings. Lovely dark large eyes, level with nose black. Stop between skull & nose well defined. Close decision between 1st.
3. Wells & Brown's CAVELLA CHECK ME OUT AT METAMORPHIC

JB [3]

1. Bowles BALDRAGON DIPPITY DO DAH Tri, good wide blaze. Well domed head, with large dark eyes, level with black nose. Well cushioned under eyes. Arched neck of medium length giving correct carriage. Well handled & presented in tip top condition. Front legs straight & short, stifles with good bend, well muscled, giving strong drive on the move. RBCC
2. Bowles-Robinson's BALDRAGON FOREVER UNIQUE Tri, correct brilliant tan markings. Coat long, silky and straight. Very close decision between 1st.
3. Bowles-Robinson's TESS DE TROIS MAILLETS BALDRAGON [Imp Fra] NAF

PGB [4.1]

1. Boyer's EVROPA OT NEVSKOGO HOBBITA [imp Rus] B&T rich glossy black & bright mahogany tan. Large round dark eyes, level with black nose. Stood four square. Elbows close to rib cage. Correct barrel chest. Feet compact & well padded which were round cat shaped.
2. Skelton's TUDORHURST SORCERESS AT ELFINDOR Blen in good condition. Lovely ear length, well fringed. Good tail set. Kept level top line on the move, drove well from behind.
3. Austin's BALDRAGON GOTS HATTITUDE

LB [2]

two very similar exhibits

1. Baker's FLY ME TO THE MOON Tri with brilliant tan markings on a long silky coat. Well domed head with arched neck. Dark lustrous eyes, level with black nose. Strong drive from well muscled hindquarters, correct bend of stifle & straight front. Short legs. Ears set on low, hanging flat to cheeks.
2. Boyer's ELLINGHURST MISS SAIGON Tri another with brilliant tan markings. Well domed head, muzzle square, wide and deep. Good cushioning under eyes.

OB [6.1]

1. Tuesley & Swaine's MARSWARD BLACK MAGIC WOMAN B&T rich glossy black with bright mahogany tan markings[on legs which is not always on B&T's], on a silky long straight coat. Legs, ears & tail profusely feathered. Front short straight legs with stifles well bent, well muscled causing movement with drive, kept a level topline at all times. Presented to perfection, well deserved BCC & BOB
2. Lewis's Ch. AMANTRA TARAZED CARLEETO Tri, Well marked on a ground pearly white, well distributed black patches on a long silky straight coat. Dark lustrous eyes, level with black nose, well cushioned under eyes. Perfect profile, standing four square, cobby & compact.
3. Tarabad & Whitman's Ch. BALDRAGON CENTRE STAGE WITH KHATIBI
- 4.

Judge

Raoul Smith